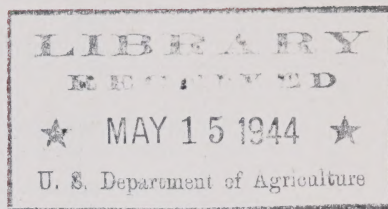


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62.61  
GROWN IN SEVERE CLIMATE OF NORTHERN NEW YORK



# Stone's Bearded Iris



Price List  
1944

WALTER C. STONE, CAMDEN, NEW YORK

## Please Read Before Ordering

**EARLY ORDERS** are suggested in order to avoid disappointment, in case some varieties are sold out.

**SUBSTITUTIONS** will not be made without the explicit consent of the customer. In case a variety is out of stock the cost will be refunded promptly.

**SHIPMENT** cannot be made in any case until the last week in June, but better results are obtained here by delaying digging until nearly the middle of July. Rhizomes will be dug until the ground freezes, but plantings in the North made after September usually require protection against frost-heaving.

**STOCK** shipped is all of blooming size. Please note that some varieties naturally make small rhizomes, and that stock shipped in early summer will be smaller than that shipped later.

**GUARANTEE** is made that stock shipped is healthy, free from pests and true to name. Any error in filling orders will be rectified, and any stock which fails to arrive in good shape will be replaced if notice is sent at once. The right to refund at our option is reserved.

**TRANSPORTATION** of all irises is by parcel post prepaid to any point in the United States.

**TERMS** are cash. No C. O. D. orders can be accepted. Because we pay transportation charges no orders for less than \$1 can be accepted.

**FALL BLOOMING IRISES** (varieties which bloom in spring and again in fall) are not reliable performers in the North. We list several varieties but do not recommend them for severe climates.

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### Abbreviations

S.—standards, or three upper petals of blossom.

F.—falls, or three lower petals of blossom.

A. I. S.—American Iris Society.

H. M.—honorable mention.

A. M.—award of merit.





# General List of Tall Bearded Iris

- ALINE**—Pure medium blue self with enamel lustre. Large, beautifully formed flowers on tall stems. **\$25**
- ALBRIGHT**—S. orchid, F. hepatica. A charming two-toned pink which many prefer to more expensive varieties. Tall. Midseason. **\$15**
- AL-LU-WE** — S. tan and yellow, F. reddish brown. Late. **\$15**
- ALTA CALIFORNIA** — S. clear yellow, F. deep yellow, faintly bronzed. Tallest of the yellows, with large flowers. The first important yellow, and very popular. Midseason. H. M., A. I. S., 1936. **\$20**
- AMENTI** — S. grayish vinaceous, F. light mauve. Could be described as a blend of old rose and lilac. Large flowers on well branched stalks. **\$20**
- ANGELUS** — Silvery light mauve-pink blend, of huge size and extra-heavy substance, resembling in form Depute Nomblot, one of its parents. A. M., A. I. S., 1939. **\$60**
- ANNE MARIE CAYEUX**—Exquisite in color and form, containing notes of pearl, smoke and soft blue. S. mauve shot fawn, F. rosy heliotrope flushed blue. Good grower. **\$20**
- ARABIAN PRINCE**—Bright red purple. **\$20**
- ASIA**—Silvery blend of lavender and yellow. Late. **\$15**
- AUTUMN FROST**—Pure white, with golden haft and beard. Large flowered. A fall bloomer. **\$25**
- AUTUMN KING**—Blue purple. Medium height. A fall bloomer. **\$15**
- AUTUMN QUEEN**—White. Medium height. A fall bloomer. **\$15**
- AUTUMN SUNSET** — A new one from E. G. Lapham, described as a blend of gold, rose and lilac. A 1942 introduction. **\$200**
- AVONDALE** — Rich strawberry red tinged violet and copper, with vivid orange beard. Flowers of good size on well branched stems. Unusual garden value and a good grower. **\$25**
- AZTEC GLORY**—Red coppery blend introduced by Mrs. Horton in 1941. **\$6.00**
- BALDWIN**—Large manganese-violet self. Tall. Midseason. **\$20**
- BELLE COVERT** — A fawn and daphne pink from the gardens of Mr. Lapham. **\$150**
- BEOTIE** — Metallic elephant gray faintly blended French blue. Blooms large and well formed. Very unusual color. **\$20**
- BERKELEY BRONZE** — S. copper bronze, F. deep mahogany. Taller than Grace Sturtevant with better form and improved texture. Flowers medium size, Free bloomer. **\$25**
- BEVERLY** — Another of Mr. Lapham's, this time one of his charming pinks. **\$150**
- BLUE CLOUD**—Massive dark blue-purple introduced by Mrs. Horton in 1941, which shows much promise. **\$7.50**
- BLUE DIAMOND**—A delicate blue as fresh as the sky after a summer shower. Light, but definitely blue, silvery and sparkling, and does not fade. S. domed, F. flare widely. Good substance, large and well branched. Slightly tender. **\$1.00**
- BLUE MONARCH**—Light blue-violet self. Tall. Large blooms on well branched stalks. Does well everywhere. H. M., A. I. S., 1935. **\$20**
- BONSOR**—Deep, velvety, dark aniline blue, remarkably free from purple or violet tones. Rich texture, large size, fine form. Bright gold beard. Branching ideal. **\$150**
- BRUNHILDE** — Intense cobalt blue, with blue beard. Unusually large blooms, sometimes as many as twenty to a stalk, on tall stems. Flowers have a smooth finish, and plant grows vigorously everywhere. Midseason. A. M., A. I. S., 1937. **\$35**
- BRUNO**—S. fawn tinted lavender, F. velvety red-purple. Medium height. **\$15**
- BUECHLEY'S GIANT** — Very large, tall light blue. When three blooms open at once on a stalk this needs staking, unless well protected from wind. **\$25**
- BURNING BRONZE**—Dark, metallic red, suffused bronze. A brilliant flower that has been called the finest red. Large blooms. Tall. H. M., A. I. S., 1933; A. M., 1936. **\$25**



**BUTO**—S. royal purple, F. dark violet. A large-flowered, free-blooming iris. Medium height. Early midseason. **\$1.15**

**BUTTERCUP LANE**—Heavily ruffled, crisp, light yellow. Flowers of excellent form and fair size on stems of medium height. Substance extra heavy. H. M., A. I. S., 1940. **\$2.50**

**CAPTAIN COURAGEOUS** — Deep rose and buff blend. **\$2.20**

**CHALLENGER**—S. dark purple, F. blackish violet, with white beard. Largest and still best of the intermediates. Medium height. **\$2.00**

**CHIEF SIDAR** — Somewhat similar to Dauntless, but more rosy than red. Heavy substance, excellent form and vigorous growth. Yellow beard. Fine garden value. **\$4.00**

**CHINA MAID** — Outstanding new pink, with subtle blend of golden bronze and soft lilac. Large, well shaped flowers, smooth texture, and tall, graceful stems. **\$6.00**

**CIMARRON** — S. dark magenta, F. dahlia purple. Tall. Late. **\$1.15**

**CLARA NOYES** — Bright blend of yellow, orange and apricot, with F. veined red. Very distinctive. Medium size and height. **\$2.00**

**COPPER LUSTRE** — This striking blend of copper, gold and pink-tan was a sensation when it was introduced by Dr. Kirkland in 1934. It was awarded the W. R. Dykes Memorial Medal by the American Iris Society in 1938. H. M., 1935; A. M., 1937. **\$3.35**

**CORALIE**—Pink and red blend, with raspberry effect. Bright golden beard. Awarded the W. R. Dykes Memorial Medal by the American Iris Society in 1933, one year after its introduction. H. M., A. I. S., 1932. **\$3.30**

**CORONATION**—Deep golden-yellow self. A very useful variety. **\$1.15**

**CREOLE BELLE** — Satiny bishop's purple self, with brown beard. Fragrant. H. M., A. I. S., 1936. **\$2.25**

**CROWN OF GOLD**—Fine deep yellow self, introduced by David Hall in 1940. Plenty of large flowers and a good grower. Excellent for garden display. **\$2.50**

**CRYSTAL BEAUTY** — A new clean white, with pale gold beard. Large

flowers of fine substance, and a fast grower. H. M., A. I. S., 1936. **\$2.25**

**DAMERINE** — Dark, rich red self from Mr. Gage. Wide, domed standards; broad, velvety, semi-flaring falls. Strong substance. Bronze medal Iris Show N. Y. World's Fair 1940. **\$1.50**

**DAMOZEL**—S. and F. white bordered and flushed mauve. **\$1.15**

**DAUNTLESS**—Fine red self that is still hard to beat. Does well everywhere. Dykes Medal. A. I. S., 1929. **\$2.00**

**DEPUTE NOMBLOT**—S. copper-red flushed gold-bronze; F. rich, dark claret-crimson. Large flowers. French Dykes Medal, 1930. A. M., A. I. S. 1936. Tall. Late. Fragrant. **\$2.25**

**DORE** — S. light yellow, F. creamy white. Nothing else quite like this color combination. Large flowers. Medium height. **\$2.20**

**DOG ROSE**—Bright lavender pink, a shade deeper than Pink Stain. Tall, prolific bloomer. **\$2.20**

**E. B. WILLIAMSON**—Glowing coppery red of medium shade. Nearly a self and very rich and bright. Lustrous, silky texture. Form good and stems well branched. A. M., A. I. S., 1939. Roman Gold Medal 1938. **\$6.00**

**ELEANOR BLUE** — Soft campanula blue, with deeper blue in center of F. Brown haft and yellow beard. Free bloomer. Medium height. Mid-season. H. M., A. I. S., 1936. **\$2.25**

**ELEANOR ROOSEVELT**—Deep red-violet. Blooms with the intermediates in spring, and aside from being a distant addition to this class, is a fall bloomer as well. **\$2.20**

**ELOISE LAPHAM**—Delicate, ruffled flesh pink. Medium. Late. Fragrant. H. M., A. I. S., 1932. **\$1.15**

**EL TOVAR**—Rich brown-yellow and black maroon, with yellow at center. Distinctive. H. M., 1932; A. M., 1933, A. I. S. **\$2.25**

**EROS**—Salmon-pink self, with gold throat. Vigorous and very tall. H. M., 1934; A. M., 1936, A. I. S. **\$2.25**

**ETHEL PECKHAM** — Very bright, nearly uniform red. Plants of excellent habit. Occasional summer and fall bloomer. Medium height. Fragrant. **\$2.25**



**EUPHONY** — S. mustard yellow, F. flushed rose. Ruffled. **\$.15**

**EXCLUSIVE** — Distinctive light silvery blue, close to powder blue, quite different from other blues. Blooms of perfect form. Fine growth, good habit, excellent finish. Unusual substance. **\$.50**

**FAIR ELAINE** — One of the finest yellows, approaching a yellow bicolor. S. palest primrose, approaching white, F. golden yellow, paling at the base, with bright orange beard. Well formed blooms of good size on stems of good branching. **\$.150**

**FAR WEST**—Rare and lovely blend of salmon, gold, coral and light bronze. Large flowers well spaced on 40" stalks. Vigorous grower. **\$.35**

**FIRE CRACKER**—1943 introduction by David Hall. Glowing dark burgundy red plicata, with yellow trim. Flowers of good substance, well formed, on fairly well branched stout 32-inch stems. Hardy and a free bloomer. H. M., A. I. S., 1943. **\$.500**

**FLORA CAMPBELL**—Coppery red on order of E. B. Williamson, with velvety finish. Flowers of excellent form. A native of Kansas and a good grower here. H. M., A. I. S., 1940. **\$.150**

**FRANK ADAMS** — One of the half dozen most unusual and most beautiful irises in the garden. S. maize yellow touched pink, F. deep rose touched fawn. Excellent form, height and branching, exceptional substance, prolific and vigorous. A. M., A. I. S., 1940. **\$.50**

**FRIEDA MOHR**—S. rose pink, F. lilac pink. Huge flowers on tall stems. Nothing else like this among the pinks. Delicious fragrance. **\$.20**

**FROST QUEEN**—White. Free flowering, vigorous. Fall bloomer. **\$.25**

**GAVIOTA** — Creamy white edged yellow. Medium height. Late. Fragrant. **\$.15**

**GLORIOLE** — Ice-blue self overlaid with frosty crystals. Huge, beautifully formed flowers. A little temperamental, but good enough to get away with it. Runner-up for Dykes Medal, A. I. S., 1937. **\$.35**

**GOLDEN EAGLE**—David Hall considers this brilliant light yellow, with satiny sheen, one of his finest orig-

inations, and is the largest flower in his gardens. Fast increaser; free bloomer. Form, substance good. Stems strong, well branched. Highly commended, 1941. H. M., A. I. S., 1942. **\$.350**

**GOLDEN HELMET**—S. bright gold, ruffled, F. oxblood red. Large and brilliant. An addition to this class. Medium height. **\$.25**

**GOLDEN HIND**—Clear, bright buttermilk yellow. Very floriferous and a rapid increaser. A. M., A. I. S., 1937; English Dykes Medal, 1934. **\$.35**

**GOLDEN LIGHT** — Bright orange-cinnamon blend, beautifully ruffled. Color carries well. Tall. Late. H. M., A. I. S., 1936. **\$.20**

**GOLDEN MAJESTY** — One of the very top yellows. Uniform deep yellow flowers are large and of thick substance. Form is excellent and the color holds. First-rate grower. **\$.100**

**GOLDEN TREASURE** — Unusual deep cream with golden suffusion at center of flower. Profuse bloomer, with tall, excellently branched stems. Outstanding in garden. **\$.35**

**GRACE STURTEVANT** — Dark red-brown and violet carmine. Medium size. **\$.20**

**GREAT LAKES**—Dykes Medal, A. I. S., 1942. Regal, crisp light blue from Canada. Considered by many the best light blue yet, especially for the North and the Northeast. Ideally formed large blooms on very tall, widely branched stems. Beard almost white. No veining. **\$.150**

**GUDRUN**—Enormous creamy white, dusted gold, and with orange beard. Long, heavily textured flowers, with spreading falls. English Dykes Medal, 1931. A. M., A. I. S. 1936. **\$.25**

**HAPPY DAYS**—Uniform bright yellow, with undertone of orange. Blooms rank with the giants. Outstanding yellow. Tall. Early mid-season. A. M., A. I. S., 1937. **\$.25**

**IMPERIAL BLUSH** — Clear orchid pink of large size and fine quality. Free flowering. **\$.25**

**INDIAN CHIEF**—S. pinkish red, F. bright velvety red. Large flowers of good form. **\$.15**



**INDIAN HILLS**—Rich, clear purple self, with large flowers on tall, well branched stems. Beard white tipped orange. A "good doer". One of the brightest purples. **\$.25**

**ITASCA** — Deep, vivid amethyst, with no veining. Heavy brown beard underlaid blue. Rounded flowers on well branched stalks have silky texture. Medium height. Late. **\$.35**

**JEAN CAYEUX**—Soft, smooth light buff, sometimes called coffee-colored. Well formed blooms, larger than average and season is long. Well branched, tall stems. Late. French Dykes Medal 1931. A. M., A. I. S., 1936. **\$.25**

**JEB STUART**—Intense velvety red-brown, with orange beard. Larger, taller, and of better form than Grace Sturtevant. Late. A. M., A. I. S., 1935. **\$.30**

**JINNY SUE**—Unusual gold and pink effect variegata. Large flowers with broad segments and flaring falls. Vigorous and heavy bloomer. **\$.25**

**JOYCETTE**—Deep blackish red with undertone of mulberry. Extra late. Self-colored blooms of fine form on tall, sturdy stalks. **\$.25**

**JUNALUSKA** — Novel blend of red, copper and rose, with copper-red effect. Blooms excellent in size and form, and on tall stalks. A vigorous grower. H. M., 1936; A. M., 1937; runner-up for Dykes Medal, 1938, A. I. S. **\$.40**

**KALINGA** — This big cream self often opens three or four blooms at once on a stalk, with up to fifteen all told. Flowers broad, ivory textured. **\$.25**

**KING KARL**—Cream dotted brown. Ruffled flowers. Medium. **\$.15**

**LIGHTHOUSE** — Old rose to light rose red bicolor, with striking center of yellow making the name appropriate. Large, well rounded flowers, good substance, smooth texture. **\$.50**

**LORD LAMBOURNE** — Tall, large, two-toned pink. Attractive. **\$.15**

**LOS ANGELES** — Fine large white plicata. Fine form and good substance, with blooms faintly edged blue. Tall and widely branched. H. M., A. I. S., 1943. **\$.25**

**LOUVOIS** — Deep, rich, velvety brown, with falls darker than standards. Smooth flower with flaring standards. Choice and unusual. A. M., A. I. S., 1939. **\$1.25**

**LULLABY**—Luscious pink, between apple blossom and orchid, from David Hall in 1943. Large flowers with standards and falls same color. Rampant grower; free bloomer. Substance and form good. Tall, strong stems. **\$5.00**

**MABEL TAFT** — Very large violet-blue bicolor. Large foliage. Tall. Midseason. Fragrant. **\$.20**

**MAIDEN BLUSH** — Mr. Hall, who introduced this one last year, says, "When asked to describe the color of this iris most people say 'Apricot', and I will let it go at that." Self with domed standards, semi-flaring falls. Heavy substance. Large flowers, well branched stem. Hardy, Floriferous. **\$5.00**

**MAJESTIC**—S. mauve, F. rich raisin purple. Dominion seedling. **\$.15**

**MANDALAY**—Smooth reddish rose self much admired in the gardens of Mr. Hall, who introduced it in 1943. S. domed, F. flaring. Well branched, strong stem. Medium height. Free bloomer and hardy. H. M., A. I. S., 1943. **\$5.00**

**MARGARET ANNE** — Dark brick red. Beautiful and unusual. Medium height. Late midseason. Fragrant. **\$.20**

**MARQUITA** — Ivory white, with heavy maroon veining on F. Blooms very large and well rounded. Striking and attractive. Tall. Very late. A. M., A. I. S., 1936. **\$.35**

**MARY E. NICHOLLS**—Fine creamy white, with heavily gilded haft and yellow beard. The flower is so beautifully sculptured every curve seems designed by a mathematician. The very last thing in refinement of form. Satiny texture and very heavy substance. Free with exhibition stalks. A good doer here. A. M., A. I. S., 1943. **\$1.50**

**MARY GEDDES**—S. salmon-orange, F. Pompeian red. Free bloomer and very vigorous. Tall. Late midseason. W. R. Dykes Memorial Medal, 1936, A. I. S. **\$.25**



**MATA HARI**—Last of all to bloom here. Very dark, intense, blue-purple self of velvety texture. Perfect form, gracefully flaring falls. Large flowers of good substance. Many varieties finish blooming before this one starts. **\$.60**

**MATTERHORN** — The big Sass clean white which has won so much attention. Delicate in appearance in spite of size. Cream beard. Branching excellent. Taller than most. **\$1.00**

**MEHAMA** — Blend of pink and yellow, with pale blue undertone. Very large blooms. Medium height. Early. **\$.25**

**MELDORIC** — Rich, velvety blue-black self, with huge flowers. Not a rapid increaser nor a free bloomer, but worth putting up with its whims. Tall. Late midseason. H. M., A. I. S., 1931. **\$.25**

**MELITZA** — A color innovation among the pinks. S. delicate ivory pink, F. same, with deeper flush around pinkish tangerine beard. Flowers medium sized. Fine branching and growth habits. **\$.350**

**MIDGARD** — Delightful yellow and pink blend, ruffled. Garden effect is on the pink side. Free bloomer and rapid increaser. **\$.15**

**MILDRED PRESBY** — S. cream-white, F. rose-purple. Medium. **\$.15**

**MISS CALIFORNIA** — Huge lilac pink with flowers of the form of Dauntless, one of its parents, but much larger and taller. Growth vigorous, substance and branching good. **\$.50**

**MISSOURI**—Glowing blue-lavender. Large flowers have broad segments and heavy substance. A top medium blue. Profuse bloomer. H. M., 1933; A. M., 1935; Dykes Medal, 1937, A. I. S. **\$.30**

**MISSOURI NIGHT** — Large, dark, velvety blue with indigo finish and bright orange beard. Withstands sun and rain well. Tall, well branched. H. M., A. I. S., 1941. **\$.75**

**MOKI** — Rich brown-bronze. Large flowers are smooth and well rounded. Good branching habit. Medium height. Early midseason. **\$.25**

**MOONGLO** — S. primrose yellow flushed Chinese violet, F. empire yellow

low overlaid Chinese violet. Orange beard. The large flowers are of fine form and heavy substance. Medium height. H. M., 1937, A. I. S. **\$.25**

**MORNING SPLENDOR**—S. red violet. F. dark, velvety purple. **\$.15**

**MRS. VALERIE WEST** — S. bronze, F. maroon purple. Blooms are large and the variety floriferous. One of the best in its class. **\$.20**

**NARAIN** — Almost perfect self of pure marine blue with fine silken sheen. Flowers of medium size, well carried. Color carries well in garden. **\$.35**

**NARANJA**—Big golden yellow with distinct orange effect in falls, emphasized by orange beard. Distinctive in garden. **\$.35**

**NEBRASKA**—Bright apricot yellow, with brown veining on haft. Ruffled. Medium size. Late. **\$.20**

**NYMPH** — Empire yellow self, with gold beard. Excellent yellow intermediate. Fragrant. **\$.15**

**ORANGE BRONZE** — Uniform color, more orange than Naranja but more subdued. Irridescent orange-bronze. Unusual. Very large flowers. **\$.100**

**OURAY**—Gleaming ruby-red. Neither large nor tall, but one of the very brightest dark reds. Midseason. **\$.35**

**ORLOFF** — Deep cream dotted and edged red brown, with stronger yellow center. "Like cinnamon on egg-nogg." Blooms of medium size, but very floriferous. **\$.50**

**PAULETTE** — Tallest and about the largest of the light blue irises. The huge flowers have widely flaring falls. **\$.25**

**PINK MARVEL** — Rose-pink with undertone of yellow from Mr. Lap-ham, noted for his pinks. Called a "Glorified Eros," which it resembles in color. Rapid increaser. **\$.350**

**PINK OPAL**—Beautiful light orchid pink. One of the best of the pink-toned irises. Large, rounded blooms on tall stalks. Good garden value. **\$.20**

**PINK SATIN**—Large lilac-pink self, with orange beard. Dainty. Tall. Midseason. Fragrant. H. M., A. I. S. 1931. **\$.20**



**PRAIRIE SUNSET** — This magnificent blend of peach, apricot, copper, rose and gold probably has received more praise than any other iris of recent introduction, but the color cannot be described adequately. Flowers of good substance, slightly elongated, on stems of medium height. Dykes Medal, A. I. S., 1943. **\$3.50**

**PROF. S. B MITCHELL** — Free-flowing and brilliant, of deep wine color. Large flowers, tall and well branched stalks. Fine grower. **\$25**

**PURPLE HAZE** — Demure gray-lavender self, with large flowers. **\$15**

**PURPLE KING** — Fine red-purple intermediate. **\$15**

**RADIANT** — Standards of fine gold bronze and falls of glowing red, making one of the most brilliant flowers in the garden. Large, well branched and a heavy bloomer. Grows well here. **\$65**

**RAMESES** — S. light russet, F. tourmaline pink, with apricot beard. Large flowers on sturdy stems, and a rampant grower. Tall. Late midseason. Fragrant. W. R. Dykes Memorial Medal, American Iris Society, 1932. **\$20**

**RED BONNET** — Dark red self with large flowers of fine form and substance. Broad, domed standards and large, flaring falls. One of the strongest contenders for the title of reddest of the reds. **\$65**

**RED DOMINION** — S. clear red, F. dark oxblood red with orange beard. Effect is red-purple. Tall. Late midseason. Fragrant. **\$20**

**RED GLEAM** — Nearest approach to scarlet in iris. Almost a self. Flowers of good size and good form, with smooth texture. An iris that really looks red and one of the very few contenders for title of reddest of all. Medium height. **\$2.00**

**RED ROSE** — Brilliant red-violet. Many blooms open at one time. Grape fragrance. H. M., A. I. S., 1932. **\$25**

**REDWING** — Large bronze-red. Tall. Midseason. Fragrant. **\$15**

**RIDING HIGH** — Large, tall, lilac pink from Mr. Lapham. **\$1.50**

**ROBERT** — Yellow-tan self, with pale blue center on F. Flowers of perfect

shape and smooth, heavy texture. Tall. H. M., A. I. S., 1936. **\$25**

**ROMOLA** — Deep pink-lavender bicolor, with yellow beard. Tall. Late midseason. Scented. **\$20**

**ROSY WINGS** — Rose and copper blend. Large flowers of excellent form, with flaring falls, growing on 40 inch stalks. So profuse a bloomer some growers remove extra stalks to increase size of flowers. Dykes Medal, A. I. S., 1939. **\$25**

**RUTH POLLOCK** — Considered one of the finest of the Sass yellow-ground plicatas. S. broad and full, dotted and edged red-brown. F. clear yellow, heavily bordered red brown. Heavy substance; strong, well branched stems. Vigorous. A. M., A. I. S., 1941. **\$3.50**

**SABLE** — Almost perfectly black iris with silky sheen, and a brilliance not usually encountered along the very dark ones. Flowers of good size and the tallest of the dark varieties. S. and F. fluorite violet, with inconspicuous beard; full rounded petals and excellent substance. A. M., A. I. S., 1940; First Class Certificate at Rome, Italy, trials, 1938. **\$1.00**

**SANDIA** — Bright, clean, deep pink blend, with heavy substance. A vigorous grower and floriferous. **\$25**

**SELENE** — Big white with tall, arched standards and long falls. Luminous texture. Strong grower. **\$20**

**SEPTEMBER MORN** — A handsome mauve-pink. Fall bloomer. **\$15**

**SEPTEMBER SKIES** — Rich purple self. Fall bloomer. Rather low. **\$20**

**SHAH JEHAN** — S. creamy buff edged lavender. F. rich chestnut, merging into purple and fading to color of S. Orange beard. Said to contain more colors than any other iris. Large blooms of heavy substance. Tall. Very late. A. M., A. I. S., 1937. **\$25**

**SHIRVAN** — Glowing mahogany brown. S. silky golden brown, F. velvety red brown broadly margined color of standards. A. M., A. I. S., 1936. **\$25**

**SIERRA BLUE** — Soft, clear blue self. One of the outstanding blues. Many large flowers on extra tall stalks. Late. Dykes Medal, 1935, A. I. S. **\$25**



**SHINING WATERS** — Clear, clean, medium to light blue, with striking contrast in orange beard. Large flowers with flaring falls on tall stems. Rated slightly tender but usually does well here. **\$.25**

**SILENT WATERFALL** — S. blue white, F. cream white with white beard. Very large blooms with broad, domed standards and semi-flaring falls. Stalks tall and well branched. Slow grower. Late. **\$.50**

**SIR KNIGHT**—Deep violet self, with orange beard. Large blooms have domed S. and flaring F. Haft unusually broad. A "good doer". Tall. Midseason. H. M., 1936, A. I. S. **\$.25**

**SIR MICHAEL** — S. blue, F. red-brown, with orange beard. Striking color combination. **\$.20**

**SNOW FLURRY** — Many very large blue-white blooms on tall stems. Buds tinted blue, opening cool white. Beautifully ruffled, with falls large and broad. Strong substance and long lasting, with delicious scent. A. M., A. I. S., 1941. **\$.50**

**SNOWKING** — One of the very best whites of the day. Glacial purity and regal carriage. Huge, well-spaced flowers on strong, well branched stems. Hardy and vigorous. **\$.35**

**SOLITUDE** — Sombre blackish-mulberry self. Very tall, with profusion of large blooms. Late. **\$.25**

**SPOKAN** — Deep chestnut-red, with suffusion of copper. Flowers among the largest. H. M., 1936, A. I. S. **\$.35**

**SPRING CHIMES**--Stunning bronze-gold blend from David Hall, introduced last year. For color alone this attracted more attention than anything else in our garden last year. Substance and branching nothing extra, but variety is a vigorous grower, hardy, and floriferous. **\$.35**

**STARDOM** — An unusual and pleasing color that is difficult to describe. Close to onion skin pink of the color charts, but does not have a strong pink tone. Somewhat like *Prairie Sunset*, but brighter. Flower is a self, of good form, and medium size, on strong stems of medium height. Free bloomer, vigorous and hardy. H. M., A. I. S., A. M., A. I. S., 1943. **\$.20**

**SUNMIST**—Ruffled creamy white of heavy substance, shading at the heart

of the flower to sunny gold. Even on cloudy days this iris seems to be shot through with sunlight. **\$.20**

**SUREFIRE** — Light yellow in spring, deeper in autumn. Low. Early and October. **\$.20**

**THAIS** — Lavender-pink, with gold beard. Tall. Midseason. **\$.15**

**TARANTELLA**--Delicate pink plicata. Ruffled white petals uniformly stitched pink. Large flowers on tall stems. **\$.25**

**TENAYA**—Rich, deep plum purple, with large flowers. **\$.25**

**THE ADMIRAL**—Clean, bright, intense medium blue with clean haft that holds its color well. Form, finish and substance outstanding. Stands up exceptionally well under sun and rain. Free bloomer and vigorous grower. Strong, well branched stems a little over medium height. H. M., A. I. S., 1940. **\$.20**

**THE BLACK DOUGLAS** — Large, uniform, blackish red-purple. Fine form and velvety texture. Medium height. Early midseason. **\$.25**

**THEODOLINDA** — Large, very hardy white plicata, edged blue-lavender. Outstanding of type. **\$.25**

**THE RED DOUGLAS** — Deep rosy wine-red, with brownish tinge at center. Very large flower, heavy and smooth as velvet. Not the reddest, but rich and deep, and one of the very finest. Sturdy as they come. Dykes Medal, A. I. S., 1941. **\$.75**

**TOKEN**—S. old gold flushed rose, F. rosy brown-red, with very little venation. The large flowers do not fade, and the variety is a husky grower. Tall and late. **\$.50**

**TREASURE ISLAND**--Gigantic flower in bright, rich, clear yellow. Almost ideal in this color. Tall. Late. midseason. **\$.35**

**TRUE CHARM** — White margined blue-lavender, frilled. **\$.15**

**UKIAH** — A deep velvety brown of the type of *Mrs. Valerie West*. Flowers are very large and of excellent form. The tall stalks are sturdy and the foliage is broad. Midseason. H. M., 1935, A. I. S. **\$.25**

**VALOR** — Dark blue-violet bicolor, with yellow beard. F. semi-flaring. Very tall. Midseason. Very fragrant. A. M., 1936, A. I. S. **\$.20**

**VENUS DE MILO** — Very attractive white Dominion seedling, with bright yellow beard. Heavy substance, fine texture. Runner-up for Dykes Medal, A. I. S., 1936. **\$ .20**

**VISION**—S. clear yellow, F. velvety red-brown, margined yellow. Tall. Midseason. **\$ .25**

**WABASH**—Pure white standards delightfully ruffled. Flaring falls deep hyacinth violet margined white. An absolutely topnotch variety. Dykes Medal, A. I. S., 1940. **\$ .75**

**WAKARUSA**—Fine blend of velvety orange and red, giving at distance impression of vivid pink-orange-copper. Fine flower, and plant has good habits. A Lapham introduction of 1941. H. M., A. I. S., same year. **\$7.50**

**WHITE ALONE** — Pure white from Mrs. Horton. Its name describes it. **\$1.50**

**WILDFIRE**—Uniform red, with reddish brown beard and brown underlay. Size of bloom and height about medium. Almost the reddest thing going and a stoplight in any garden. Flowers have excellent form and satiny texture, and the stalks are well branched. Blooms heavily and is thoroughly hardy. **\$ .50**

**WILLIAM CAREY JONES** — One of the best new cream-colored varieties. Blooms of perfect form and leathery texture. Profuse bloomer. **\$ .20**

**WILLIAM MOHR** — Monster bloom of pale lilac closely netted deep violet. Medium height, small foliage and rhizomes. Striking, but not always easy to grow. **\$ .25**

**WINNESHIEK** — One of the best among the dark blues, with segments unusually broad and lustrous. Lighter margin on falls, and somewhat ruffled. **\$ .25**









*The War Got 'em---*

## Perennial Plants Discontinued

Because of the wartime labor shortage we have found it necessary to discontinue our general line of perennial plants. Without adequate help it became impossible to grow all the plants in our nursery as well as we like.

Rather than send out plants which we believed would not be thoroughly satisfactory to our customers we have curtailed our business and are confining ourselves to bearded iris alone. Of these our planting is somewhat larger than ever, but with no other plants to care for we believe it will be possible to give more attention to growing irises, and to keep up to date on our shipping schedule.

To those of our customers who are especially interested in some of our other specialties, such as chrysanthemums, we can say only that this move was forced upon us by wartime conditions. Our planting was larger than we could handle, and something had to go. Since nearly half the nursery was devoted to iris at that time, the choice of that flower for continuance is obvious.

We hope that those of our customers who have not devoted some space to modern varieties of iris will give them a trial. The color range available today is remarkably wide, and surely a flower which demands so little in the way of attention is ideally adapted to wartime gardens.

Please see our special offer of an introductory collection on another page of this price list.

## Iris Color Symphony No. 4

Here is 1945's collection offer in this popular series. All have proved to be highly popular in our garden. There are two pinks in this one—Miss California and Eros—which may be a lack of balance in selection, yet we have had a strong demand for pinks these last two years, and these two are not at all alike.

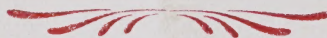
**These 7---value \$2.50---for only \$1.75**

INDIAN HILLS  
ROSY WINGS  
TOKEN

FRANK ADAMS  
MISS CALIFORNIA  
EROS

ELEANOR BLUE

Previous numbers in the Color Symphony series can no longer be supplied. The above collection does not duplicate any previous special offer.



## *Special Introductory Offer!*

In order to introduce the modern iris in all its glorious range of color to those who have not paid particular attention to its remarkable development in recent years we are offering

**12 Stars of Our Garden for Only ONE DOLLAR!**

This introductory collection will contain a full color range, and will be selected from varieties which have been favorites in our garden. Varieties chosen will, of course, depend somewhat upon quantities available, and partly upon the section of the country to which the order is going.

**One Dozen Iris Aces, our selection, value  
at least \$1.80, for only \$1**

(Note: This offer will duplicate in part some of our previous collection offers).